

“The Cabin” Recording Studio



The Cabin recording studio is built as a log cabin with all natural wood floors, ceilings, walls and doors. Inside *The Cabin's* 27'x21' control room is an 80-input custom-modified Otari Elite+ analog console with API modeled preamps and EQs. The 20'x40' main tracking room, which features a beautiful 1977 Yamaha C7 grand piano, has a 2.2-second natural decay with an all wood 18' ceiling. *The Cabin* also has two 9'x6' isolation rooms, two 11'x6' isolation rooms and another 20'x40' tracking room that connects with the main tracking room via sliding doors.

“The rooms are warm and rich with just the right sparkle. The reflective properties of rounded log walls versus flat walls greatly differentiate in reflected sound. Curved logs act as natural diffusers with less focal-point surface area for reflective energy from the sound wave. Different types of surface materials affect reflected tones. *The Cabin* has pine logs and ceilings with solid oak floors.” - Chuck Ebert, Grammy Award-Winning and Eight-Time Grammy Nominated Producer/Master Sound Engineer

Seeking pure recordings with point-to-point Mogami wiring, *The Cabin* features world class outboard gear from Manley, Langevin, API, Avalon, Focusrite, Vintech, True Systems, Empirical Labs, Solid State Logic, Lexicon, Eventide, TC Electronics, Antelope Audio, and Bedini. *The Cabin's* in house microphone selection consists of Neumann, Lawson, Peluso, Vanguard, AKG, Shure, Sennheiser, Beyerdynamic and the ability to get virtually any microphone available for your session.

The Cabin's DAW's of choice are Neundo and Pro Tools with software from Cubase, Wavelab, TC Electronics, Waves, and many others. *The Cabin* is also Logic and Sonar compatible offering multiple formats for recording up to HD 192 on MAC OS and Music Pro XPC operating systems. Monitoring at *The Cabin* is provided through Genelec and JBL speaker systems.
