

CHUCK EBERT



"It's the song that inspires, the music that transforms, and the creative art that comes from putting it all together. That's music and that's what I love so much about being a producer." - Chuck Ebert

A Grammy® award-winner, Executive Producer Chuck Ebert has amassed over 30 years of professional experience working in almost every capacity of music production. As the CEO of Axon Entertainment, Ebert guides a team of industry leaders who elevate the work of today's music artists from songwriting to recording, publishing to radio promotion, video production to touring support, and branding to artist management. He has produced/engineered many Grammy® nominated and award-winning artists including: Don Henley, The Dixie Chicks, Kris Kristofferson, Jim Kimo West, Brian Setzer, Janky, Grant Maloy Smith, James Blackwood, The Light Crust Doughboys, The Jordanaires and many more. He has also worked with ESPN, HBO, The Travel Channel, and the Academy Awards.

An eight-time Grammy® nominee and award-winning producer, songwriter, recording and mastering engineer, Chuck produced Grammy® contenders in 2017, 2018 and 2019 with "Hymns from Wichita Avenue," "To Hymn be The Glory" and "We're Gonna Follow Jesus" by gospel recording artist Katy Gaby. Released on Axon's record label, *The Cabin Record Co.*, Chuck produced the album project, "Good Bar Attender" with country recording artist and rising star Jeff Clayborn which landed #1 on the country charts as well as broke #1 in Europe. Clayborn's release, "I Reckon", also produced by Ebert was in Grammy® contention for 2020 and broke top 10 internationally. Chuck's recent project with comedian Chad Prather garnished the #1 comedy album in the nation within three days of release and was a Grammy® contender for 2021.

Production for Chuck's latest projects have come from his cutting edge, world-class recording studio, *The Cabin*. The custom, innovative music studio designed by Ebert, offers state-of-the-art recording technology in a warm, log cabin interior. Musicians have called it 2,400 square feet of "pure recording bliss." Others are also taking note as *The Cabin's* unique concept and superior acoustics landed a feature in Mix Magazine.

Chuck is also quite a spokesperson! His witty humor and outgoing personality have made him an ideal guest emcee for various events and charities nationwide such as Trauma Support Services of North Texas, "Rooted in Song - An American Music Experience" and "An Evening with Chad Prather" at Enchanted Rock Ranch, "A World of Guitar" and "Noche de Pasion" at the Kimbell Art Museum, Animal Hope Adoptions, LightCatcher Winery Special Events, "Sting Fling" and "Christmas on Main Street" at Azle Chamber of Commerce, "Axon's World-Wide Music Artist Series" and many more.

Professional Memberships

Voting Member of The National Academy of Recording Arts and Sciences (NARAS - The Grammy's®), Member of the P&E Wing of NARAS (Producer and Engineering), CMA Voting Member (Country Music Association), ACM Voting Member (Academy of Country Music), GMA Voting Member (Gospel Music Association), Member of The Audio Engineering Society (AES), Member of The American Society of Authors Composers and Publishers (ASCAP), Member of Nashville Songwriting Association International (NSAI), Member of The Indie Collaborative (IC), CEO/President of Axon Entertainment, Inc., President and founder of "The Cabin Record Co.", Owner and Executive Board Member of William & Clayborn Capital Group, LLC., Executive Board Member and Founder of Buffalo Chip American Whiskey (BCAW), Inductee of Heritage's Who's Who in America, Inductee of Princeton's Business Owners.
