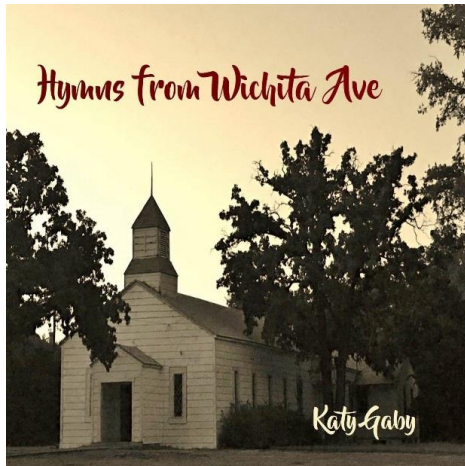


AXON

Entertainment, Inc.



Katy Gaby

For Country/Gospel recording artist **Katy Gaby**, music is and will always be her calling. Faced with a devastating autoimmune disorder that only one in a million people ever endure, Katy's lifetime of praising her Lord through angelic song has given her the faith and determination to wrap herself in music. Her most recent success, the launch of the hit album, *Hymns from Wichita Avenue*, has earned her a coveted spot as a GRAMMY Contender for the 2017 GRAMMY Awards—and she recorded it with a lung capacity of only 60%. Produced by GRAMMY Award-Winner and eight-time nominee, Chuck Ebert, the album includes *Softly and Tenderly*, which is also in GRAMMY contention this year.

Diagnosed with painful, rare, incurable muscle and lung diseases in 2009, Gaby was inspired to record the soothing songs closest to her heart. Medical experts warned that she would soon lose her ability to sing. "These songs go back to my childhood, when I was just

four, singing at a little church on Wichita Avenue in Fort Worth, TX. My fondest memories are of that special place," says Gaby.

Her musical triumphs aren't surprising when one considers this talented and determined woman wrote her first song on the piano when she was only three. Born in Fort Worth, TX and raised in Arlington, just about 15 miles to the east, she began singing in church when she was four. "I have loved church music my entire life," she says. "It has been a guide and an anchor for me, and is my true inspiration today."

Gaby's preteen years were exceptional as she taught herself to play more instruments, including the guitar, fiddle, and mandolin. "I listened carefully to the great artists of the time. My inspirations included Bob Wills, Chubby Wise, Texas Shorty, and Benny Thomasson. They were fantastic examples of who I wanted to be," she says.

Gaby played the fiddle and sang in several professional performing bands through the years, and opened for many entertainment showstoppers like Bob Hope and Elizabeth Taylor. She has been featured in numerous commercials and jingles, with her favorites including those of Coca-Cola and the Dallas Cowboys.



"Katy's love for her music comes across clear with this wonderful collection of beloved songs. Her mellow, beautiful voice rules the album, with wonderful accompanying instrumentation. My favorite rendition here is "In the Garden"....lovely melody. This album is like a soothing balm to the soul, songs ideal for those meditative, introspective times."
- Ricky Kej, GRAMMY Award-Winning Producer

Gaby says that her real "gift from God," though, is teaching music. "I find absolute fulfillment in teaching," Gaby says. "I really enjoy helping others find inspiration in song." Having taught hundreds of private lesson students, and numerous choirs throughout the years,

Gaby continues to thrive on "passing the blessings" through teaching.

Success has not come without challenges. When she was first diagnosed with the diseases that led to her disability, doctors gave her only a few years to live. After six months of debilitating chemotherapy treatments, Gaby decided to stop the traditional treatment. She searched far and wide before finding a progressive doctor in Germany who had found success in curing many conditions

"What an incredible record by Katy Gaby and what an inspiring story. Recordings of songs that lay closest to her heart and sung with only 60% lung capacity after having been diagnosed with incurable muscle and lung diseases. An intimate performance where the minimal nature of the arrangements draws the listener's focus strongly to her beautiful voice and her piano work that accompanies the voice with a combination of rhythmic performances and melody as well. For anyone wondering about the album title, these 12 songs go back to Katy's childhood singing and playing at a little church on Wichita Ave in Fort Worth, TX. Personal favorites on the record -- "I am thine, O Lord" and "Tis so Sweet" for the beautiful vocal harmonies; and "He Keeps me Singing" and "He Lives" for the more upbeat groove."- Arun Shenoy, GRAMMY Nominated Producer

thought to be incurable. She traveled across the ocean and began an intensive treatment program. "Finding the doctor in Germany was a 'God thing.' And prayer carried me through it," she says. Slowly but surely, she has been able to sing again with the same fervor and commitment.

"In Hymns from Wichita Ave. Katy Gaby has a gorgeous, classic collection of Christian hymns. Beautifully produced by Chuck Ebert, Gaby's voice is lovely and clear, and the album has the clean, pure sound of American gospel and church music. Ms. Gaby has a strong, heartfelt connection to each of the songs that she sings, and she brings the listener along with her on a journey of faith and devotion. Favorites (I like the classics) are A Closer Walk with Thee, and His Eye is On the Sparrow. What makes this album even more extraordinary is that Katy Gaby recorded her vocals with a greatly diminished lung capacity due to illness: her lungs were only functioning at 60%. There's nothing on the tracks that would ever indicate this handicap, however, and what comes through is only her bright and shining spirit along with the strength and beauty of her voice, demonstrating that there is much that faith and determination can overcome. Simply beautiful." - White Sun, New Age's #1 Billboard Charting Artist, GRAMMY Contender 2017

"I am thankful to be able to lift my spirits and the spirits of others with music. I can sing again, and help others to use their gifts," says Gaby. "My entire life has been a hugely spiritual journey." She continues, "It is funny how it all started in that little church on Wichita Avenue in Fort Worth. It's not there now, but I can still

see it. When I was in treatment, it wasn't contemporary music that came to my mind. It was the old hymns I sang in that church every Sunday. Those songs formed a solid foundation in me with melodies and lyrics I have leaned on, and found strength in during times of despair. And I am thrilled to share them with everyone."

Ebert talks about the beauty of the album when he says, "Katy helps us all enjoy the time when music was simple, piano and a voice. She just sings songs that make you smile!"

Hear her songs on iTunes, Spotify, Amazon, YouTube, Facebook, Beats Music, CD Baby, and radio everywhere. Individual songs and the entire album are available for purchase directly from Axon Entertainment at www.axonentertainment.com.