

CHUCK EBERT



"It's the song that inspires, the music that transforms, and the creative art that comes from putting it all together. That's music and that's what I love so much about being a producer." - Chuck Ebert

A Grammy® award-winner, Executive Producer Chuck Ebert has amassed over 30 years of professional experience working in almost every capacity of music production. As the CEO of Axon Entertainment, Ebert guides a team of industry leaders who elevate the work of today's music artists from songwriting to recording, publishing to radio promotion, video production to touring support, and branding to artist management. He has produced/engineered many Grammy® nominated and award-winning artists including: Don Henley, The Dixie Chicks, Kris Kristofferson, Brian Setzer, James Blackwood, The Light Crust Doughboys, The Jordanares, Ann Margaret and many more. He has also worked with ESPN, HBO, The Travel Channel, and the Academy Awards.

An eight-time Grammy® nominee and award-winning record producer, songwriter, recording and mastering engineer, Chuck produced two #1 hits with contemporary rockers East of Azle on amazon.com as well as produced *American Idol* country recording artist Tori Martin's single, "Woman UP," which landed Grammy® contention in 2016. In 2017, 2018 and 2019 yet another recognition of Ebert's producing talents occurred with Grammy® contending albums, "Hymns from Wichita Avenue," "To Hymn be The Glory" and "We're Gonna Follow Jesus" by gospel recording artist Katy Gaby, released on Axon's record label, *The Cabin Record Co.* His latest album project, "Good Bar Attender" with country recording artist and rising star Jeff Clayborn, landed Top 10 on the country charts as well as broke Top 10 in Europe. Clayborn's single, "Caddy in the Campground," was up for Grammy® contention in 2019 and the music video (co-written, directed and produced by Ebert) has amassed over 500K views. Clayborn's latest release, "I Reckon" also produced by Ebert, is in Grammy® contention for 2020.

Production for Chuck's latest projects have come from his cutting edge, world-class recording studio, *The Cabin*. The custom, innovative music studio designed by Ebert, offers state-of-the-art recording technology in a warm, log cabin interior. Musicians have called it 2,400 square feet of "pure recording bliss." Others are also taking note as *The Cabin's* unique concept and superior acoustics landed a feature in Mix Magazine.

Chuck is also quite a spokesperson! His witty humor and outgoing personality have made him an ideal guest emcee for various events and charities nationwide such as Trauma Support Services of North Texas, A World of Guitar, Kimbell Art Museum, Animal Hope Adoptions, Azle Chamber of Commerce, LightCatcher Winery Special Events, Christmas on Main Street, Axon's World-Wide Music Artist Series and many more.

Professional Memberships

Voting Member of The National Academy of Recording Arts and Sciences (NARAS - The Grammy's®), Member of the P&E Wing of NARAS (Producer and Engineering), CMA Voting Member (Country Music Association), ACM Voting Member (Academy of Country Music), GMA Voting Member (Gospel Music Association), Member of The Audio Engineering Society (AES), Member of The American Society of Authors Composers and Publishers (ASCAP), Member of The Indie Collaborative, CEO of Axon Entertainment, Inc., President of B The Next, LLC., Owner and Executive Board Member of William & Clayborn Capital Group, LLC., Inductee of Heritage's Who's Who in America, Inductee of Princeton's Business Owners.